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In the summer of 2017, I conducted three and a half months of fieldwork in Fujian China and Vientiane, Lao PDR with the support of Mellon/IRIS Fellowship for Incoming Graduate Students. I started my research in Xiamen China, where a group of local businessmen financed several urban mega projects in Vientiane since 2010. Some of these projects include casinos and luxurious resorts that targeted specifically at global elite consumers. Through a series of interviews with informants in Xiamen, I learned that the capital injected into Vientiane's urban landscape in recent years are sourced from a wide range of local governmental officials and businessmen, but often intentionally hiding its origin by labelling itself under the name of several investors who receive more publicity. Relocating to Vientiane, Lao PDR after two weeks' research in Xiamen, I investigated the local apparatus that enables this stream of capital to land successfully. This process is not possible without the active involvement of brokers in Vientiane society, many of whom are oversea Chinese who came in early 1990s. With a comprehensive knowledge of local situation, and well-networked relation with Lao political elite, these brokers are able to fix inflowing Chinese capital into various mega projects. This stratum of brokers has significantly enriched themselves in this process. Some of whom, in order to capture more profit for themselves, have intentionally sold incoming Chinese investors from Xiamen and Lao government with distorted rhetoric that falls far away from reality. By following the journey of capital from Xiamen, China to Vientiane, Lao PDR for three months, I was able to capture the dynamics within investors and their reflections on the unfolding of investments. My research informed me to adopt an actor-centered approach to analyze Chinese outward investment instead of taking a holistic look at the phenomenon, which often leads to the ignorance to internal nuances.